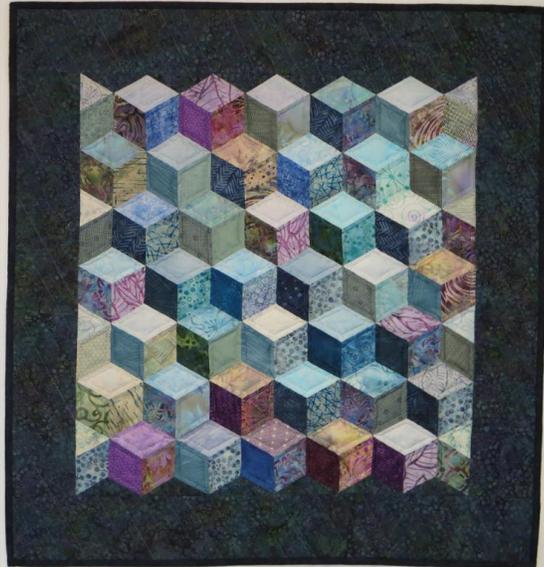


Y-Seams? Why Not!: Tumbling Block Quilt

(sample size: ~ 29" x 30")

Kelly Ashton (*Kellyquilter Designs*), instructor



The Tumbling Block is a traditional block that can be beautifully made from traditional or contemporary fabrics. The Tumbling Block makes into a stunning quilt with incredible visual dimension by using variations in color and value within the quilt.

I look forward to having you in class! See you soon!

Kelly Ashton

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Supply List

Kit: Your materials kit will include the Kellyquilter Tumbling Block Project Set of acrylic templates, Fabric Grips™ for the templates, pre-cut patchwork pieces for 15 blocks, five fabric strips (2 1/4" x 18-22") for cutting more patchwork pieces in class, and written instructions. The materials kit is mandatory for each participant, and it will be available for you when you arrive for class.

There will be two options for kits: contemporary (includes some batiks and prints) or traditional (civil war and shirting reproductions). Each will be "scrappy".

Other Supplies:

Rotary Cutter: 28 mm size is recommended

Rotary Cutting Mat: A small mat (approximately 8x8") on a rotating base is perfect. Or, a small non-rotating mat (12x18" or smaller) will work fine.

Piecing-weight cotton thread: neutral color (Presencia 60 wt cotton is my personal favorite for piecing.)

Mechanical Pencils: graphite AND white chalk (such as Bohin or Sew Line)

Notions: pins, seam ripper, thread snips / scissors, etc.

"Design Wall": Approximately 30x30" piece of cotton batting or part of a flannel-backed plastic table cloth to lay out blocks.

Paper and pencil: for note-taking, if desired.