Patriot Table Topper

Approximately 29" x 33"

Kelly Ashton (Kellyquilter Designs), Instructor



Supply List and Pre-Workshop Instructions:

Please read all information and have the pre-workshop preparations completed prior to class. Thank you!

Kelly

Supply List and Pre-Workshop Instructions

Materials Kit: Five acrylic templates for rotary cutting patchwork pieces, Fabric Grips[™] for templates, Quilters Newsletter Magazine (June/July 2015) - contains project instructions and an article written by Kelly Ashton).

The materials kit will be waiting for you when you arrive for class!

Fabric*: 100% Cotton, quilt-shop quality fabrics; <u>NO flannel</u>, please. Please limit stripes or directional prints to no more than two of the star petal fabrics only.

1/8 yd. of 7 different fabrics for star petals (I used blues.)
1/8 yd. light print for star centers
1/2 yd. red (or high contrast fabric)
1/2 yd. white / cream (or neutral) for background
1 1/2 yds. print for outer setting pieces and border, backing, and binding
Batting: at least 36" x 38"

*The fabric listed is for the entire project. You needn't bring all of your fabrics or your batting to class unless you wish to. The pre-workshop instructions on the next page will give you an idea of how much to bring to class.

Other Supplies:

Rotary Cutter: 28 mm size is recommended

Rotary Cutting Mat: A small (8x8") mat on a rotating base is very helpful. If you don't have a rotating mat, a non-rotating cutting mat 12x18" or smaller (no less than 8x8") will be fine.

Mechanical Pencils: graphite AND white chalk (such as Bohin or Sew Line) **Thread:** High guality, cotton piecing-weight thread - neutral color

Presencia 60 wt. is my personal favorite for piecing!

Mary Ellen's Best Press: (for pre-workshop fabric prep - you will not need to bring the MEBP to the workshop!)

Notions: pins, seam ripper (just in case!), thread snips

"Design Wall": A 24-30" square (give or take) of cotton batting OR a piece of flannel-backed plastic table cloth to lay out blocks

Pre-Workshop Fabric Preparation:

<u>1) Stabilizing:</u> Using Mary Ellen's Best Press, spritz your fabrics generously and press-to-dry with a dry iron on cotton setting. This adds additional "body" to your fabric and helps to stabilize it prior to cutting.

2) Cutting for the workshop:

- From <u>each of 3 of the star petal fabrics</u>*, cut one 2 1/4" x width-of-fabric (~42") strip.
- From the star center fabric*, cut one 2 1/4" x width-of-fabric (~42") strip.

*If any of these fabrics are directional or stripes, please do not cut strips from directional fabrics prior to class. Bring the intact 1/8yd. prepared fabric and we'll determine the correct strip width for you to cut..

- From the high contrast fabric (red in my project), cut three 2 1/4" x width-of-fabric (~42") strips
- From the white / cream (neutral background) fabric, cut three 2 1/4" x width-of-fabric (~42") strips

The fabrics / fabric strips listed in #2 above are the only fabrics that you must bring to the class.

I'm looking forward to having you in class! See you soon!

Kelly Ashton kellyquilter.com