

# Painted Mountains

Visually interesting, lots of color play, and a fun and unexpected strippy setting!

~72" x 76.5"

Designed by Kelly Ashton / Kellyquilter Designs



*Please carefully read all of the supply list and complete the pre-workshop instructions prior to class!  
Thank you!*

## Supply List:

**Sewing Machine:** Provided!

### **Fabric\*:**

*Yardage is based on 42"-wide fabric. Please, no flannel or directional fabrics. Amounts are generous.*

1/4 yd. of at least 11 different colors of "read solid" fabrics for mountains (more than 11 will give you greater flexibility for mountain color placement in your quilt top.)

2 1/2 yds. print for mountains

4 yds. neutral print for setting pieces, sashings, outer border and binding

4 3/4 yds. for backing

Batting: queen size or at least 80" x 86"

\*The fabric requirements listed are to make the entire quilt. **For the workshop**, please bring: **5-7 pieces of the "read solid" fabrics and 1 yard each of the print fabric for the mountains AND the neutral print for the setting pieces.**

See pre-workshop preparation at the end of this handout!

**Kit:** **The materials kit is mandatory for each participant.** The kit includes four acrylic templates, Fabric Grips™ for the templates, template plastic for making templates to cut the setting pieces, and the project pattern.

The kit will be available for you when you arrive for class.

## Other supplies:

Thread: high quality, neutral color piecing-weight thread. Presencia 60-wt. cotton thread is my personal favorite.

Rotary Cutter: 28mm size is preferred for cutting around templates

Cutting Mat: A small (8x8") cutting mat on a rotating base, if you have one, is very helpful for cutting the patchwork pieces from fabric strips. A 12x18" or smaller non-rotating mat will work, too.

Mary Ellen's Best Press (or another fabric stabilizer): For pre-workshop preparation - no need to bring to class!

Notions: pins, snips, seam ripper, utility scissors

Paper and pencil: for note-taking, if you wish

Klutz Glove: optional, yet recommended

## Pre-Workshop Instructions:

Preparing your fabric: Whether or not you pre-wash your fabrics, I strongly recommend generously spritzing your fabrics with Mary Ellen's Best Press and pressing the fabric until dry with an iron on cotton setting prior to cutting your fabric strips. Because all of the cut patchwork pieces have at least two bias edges, this fabric preparation helps to add stability to the fabric thus diminishing the likelihood of distorting the patchwork pieces during the piecing process. I also prepare my sashing, border, and binding fabrics in the same way.

Pre-class cutting: After you have stabilized your fabrics (see "preparing your fabric", above), please cut the following:

From 4-5 of your "read solid" fabrics, cut 1-2 strips, 2 1/4" x width-of-fabric.

From your "mountain" fabric, cut one strip, 4" x width-of-fabric and one strip, 7 1/2" x width-of-fabric.

From your neutral print fabric, cut one strip, 7 1/2" x width-of-fabric.

Please bring all of the strips you've cut plus the class amounts of the "read solid", mountain, and sashing / border fabrics to class (including the fabrics that you've already cut strips from.)

I'm so looking forward to having you in class! We're gonna have a great time!

*Kelly*