

# Inner City Quilt

Size: this quilt is easily adapted to whatever size you wish!

*Kelly Ashton, designer / instructor*

The Inner City block is a traditional block that can be made from traditional or contemporary fabrics. It makes into a stunning quilt with incredible visual dimension by using variations in color and value within the quilt.

*Please, carefully read through all supplies, notes, fabric suggestions, and pre-workshop instructions!!*

## SUPPLY LIST

**Sewing machine:** provided! ☺

**Sewing machine needles:** provided! ☺

**Patchwork foot / 1/4" foot :** provided! ☺

**Rotary cutter:** 28mm size (blade about the size of a quarter) is recommended

**Rotary cutting mat:** If you have a small mat on a rotating base, this is a perfect time to bring it! Otherwise, a small mat, 12" x 18" or smaller will work well.

**Rotary ruler:** A size such as 3 1/2" x 14" or 6" x 12" would be fine for class

**Piecing-weight cotton thread (50 wt)** – neutral color (If you're using Presencia 3-ply cotton thread, 60 wt. is wonderful for piecing).

**Mechanical pencils:** "lead" and white chalk (such a Bohin or SewLine)

**Inner City project kit –mandatory for each student: purchased at workshop; cost \$25**  
This kit includes five acrylic templates, Fabric Grips for templates, and pattern

**Mary Ellen's Best Press** OR spray starch

**Sewing notions:** pins, seam ripper, snips / scissors, any other notions you love to use

**Paper for notes,** if desired.

**Fabric:** 100% cotton quilter's cottons and/or cotton batiks – please NO flannels for this class. One or two stripes / directional fabrics would be OK.

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*For the scrappy, dimensional look choose a variety of light / medium / dark value fabrics from several compatible color families.*

- Fat quarters, fat eighths, or 1/8 yd cuts or even large scraps (4" x 6" or larger) work well.
- Please bring **at least eight sets of light / medium / dark combinations, each set from a color family** (example: set 1 - light purple, medium purple, dark purple; set 2 – light green, medium green, dark green). These can be a combination of “read solid” fabrics and prints with a predominant color.  
**You may bring more than eight sets, if you wish.**
- **Bring 3 or more different FQs of multi-colored fabrics that go well with the color family sets you’ve chosen.**
- **You will add more fabrics later as you see the visual effects of your current fabrics and as you determine the finished size of the quilt you wish to make.**

**NOTE:** This is a project whose finished size is easily adjusted simply by adding more Inner City blocks until you achieve the desired size.

**Binding, backing, and batting** can be determined when you decide what size quilt you wish to make.

### **Pre-workshop Instructions: Please do this *before* class!**

1) Prepare all of your block fabrics by generously (quite damp; not dripping wet) spritzing them with Mary Ellen’s Best Press (or spray starch) and pressing them until dry with an iron on cotton setting (no steam). Or, you can spritz the fabrics, iron them briefly, put them in the dryer on cotton setting until dry, then press out the wrinkles (using steam).

2) From each prepared block fabric (except stripes / directional fabrics), cut one 2 1/4” fabric strip and bring these strips and the remaining fabrics to class. Bring uncut directional or striped fabrics to class and we’ll determine the correct size strip to cut.

I’m looking forward to having you in class! We’re going to have a great time together working on this beautiful project!!

Kelly (Questions? My email is [kelly@kellyquilter.com](mailto:kelly@kellyquilter.com))

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